**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2024**

**MEG/MAEGD203 : LITERARY CRITICISM AND THEORY I**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions (**any four**): **5x4=20**

(i) What is the binary of knowledge and opinion according to Plato?

(ii) Why does Plato say that poetry is twice removed from reality?

(iii) What do you mean by “hamartia” and “catharsis”?

(iv) How many biographies of poets are included in Samuel Johnson’s *Lives of the Poets*? Name a few poets from the anthology.

(v) What is the importance of the Preface to the *Lyrical Ballads*?

(vi) Discuss Arnold’s method of the Touchstone.

1. Answer ***any two*** of the following questions: **10x2=20**

(i) What are the three major grounds on which Plato objected to poetry?

(ii) Discuss Longinus’ concept of the sublime.

(iii) What are the characteristics of neo-classicism?

(iv) What are Neander’s arguments in defence of English plays?

**P.T.O.**

4. Answer ***any two*** of the following questions **15x2= 30**

(i) Mention, after Johnson, the merits and demerits of Shakespeare as a dramatist.

(ii) Discuss Coleridge’s contribution to English literary criticism with reference to *Biographia Literaria*.

(iii) How does Philip Sidney prove that poetry is superior to philosophy and history?

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